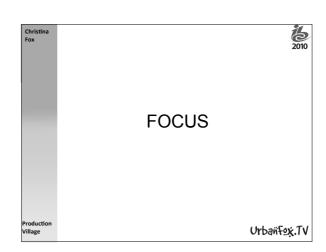
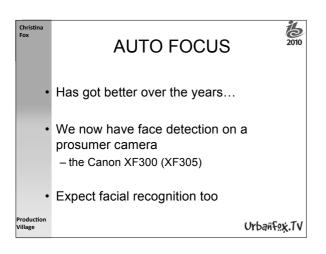
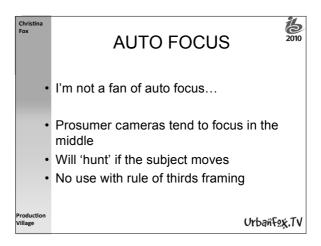


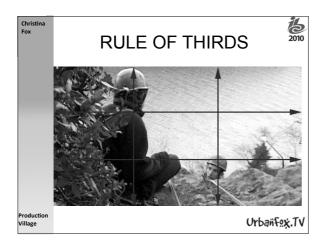


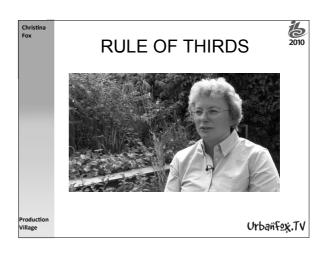
Christina Fox	AUTO v MANUAL
	Sometimes auto is OK
	But,
	Sometimes it isn't
Production Village	Urbañf <u>e</u> x.TV

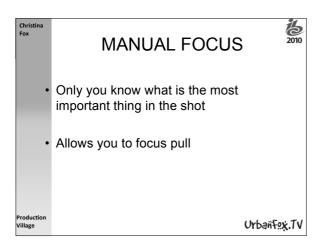


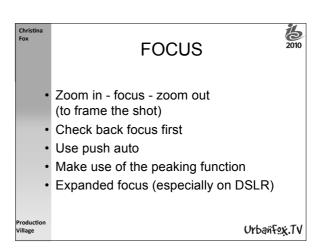






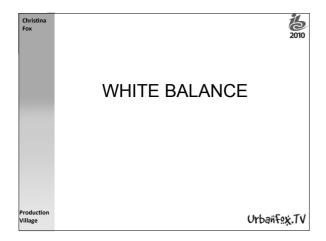


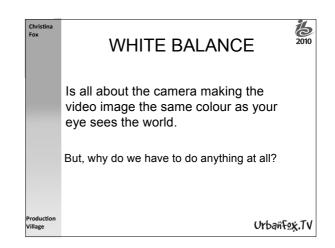




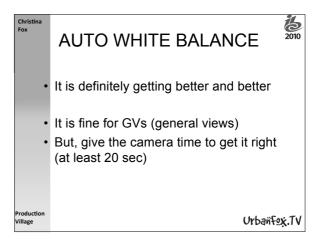


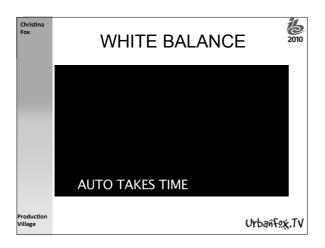


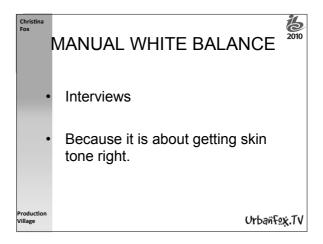


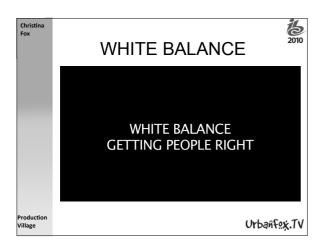


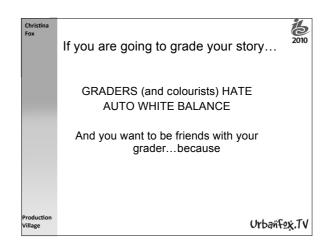


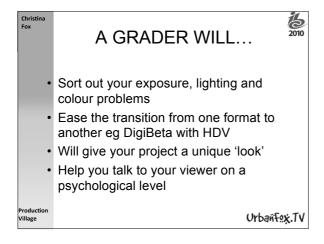


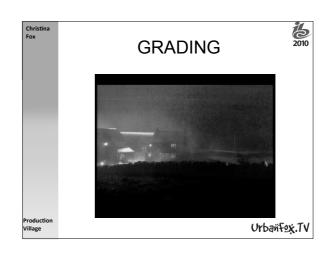


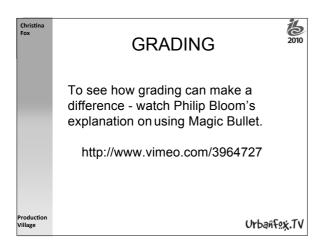


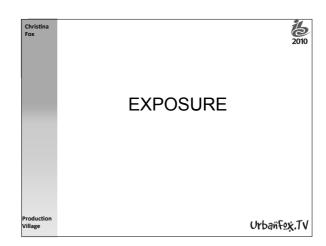




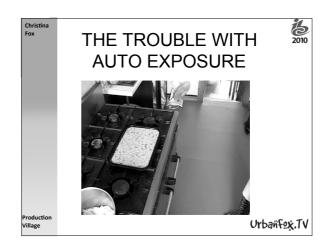




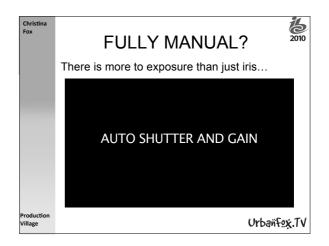






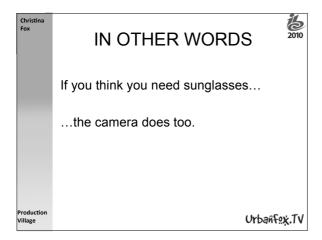


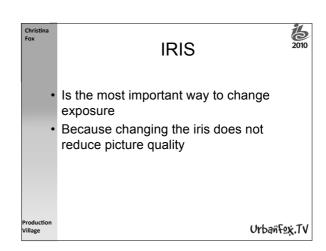




Christina Fox	EXPOSURE	2010
•	 Shutter Iris ND Filter Gain	
Production Village		UrbanFox.TV

Christina Fox	ND FILTERS	2010
	Sunglasses for the camera So use them: - When it is sunny - By the sea and sand - And especially when it has been snowing With a DSLR I recommend a fader ND	
Production Village	Urbañfo	ķ.TV





Christina Fox	IRIS 2010
•	Is the most important way to change exposure
•	Unless, of course you are shooting on a DSLR
•	You'll be using iris to get a shallow depth of field
Production Village	Urbanf <u>e</u> x.TV

