Christina Fox	Urbañfº¾.TV
	CAMERA SUPPORT
	Christina Fox
	www.urbanfox.tv
Production Village	Urbañf <u>o</u> x.TV

Christina Fox	الله الادادة ا
	All of this presentation will go on our website
	www.urbanfox.tv/seminar
Production Village	Urbañf <u>e</u> x.TV

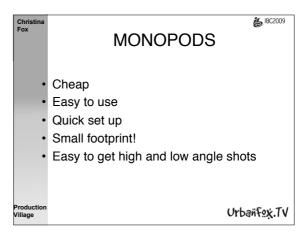
Christina Fox	HAND HELD
	It's cheap It's relatively easy No setting up time Go where you want - when you want
Production Village	Urbañfex.TV



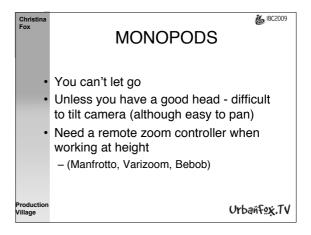




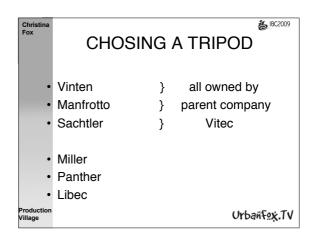








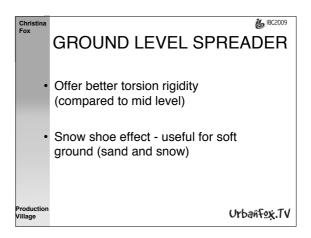
Christina Fox	TRIPODS **
•	Good, stable images
•	Shots are level (unless you want a Dutch angle)
•	Steady even when zoomed in
•	Perfect when focus pulling
•	Smooth moves - fast or slow
•	You won't get back ache
Production Village	Urbaïif <u>o</u> x.TV



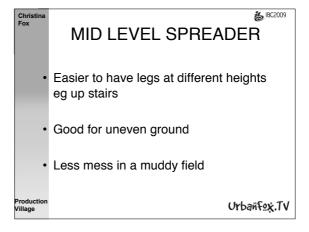
Christina Fox	HOW MUCH?
•	Spend as much as possible See it as a long term investment £250 - £1,000 for Z5 type camera £1,000+ for Panasonic 300 type camera
Production Village	Urbañf <u>e</u> x.TV

Christina Fox	CHECK OUT
•	Robust • should out-live your camera
•	Weight • Heavy enough to be stable • Light enough to carry • Carbon fibre is expensive but lightweight
Production Village	Urbañfex.TV

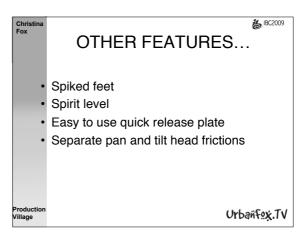
Christina Fox	¥®CC09 HEIGHT?
•	Min and Max height Baby legs?
•	Two sections or three sections? • How big is the boot of your car?
•	Easy to use leg adjustments
Production Village	Urbañfºĸ̯.TV



Christina Fox	GROUND LEVEL SPREADER
•	Best on a flat surface Can get dirty and muddy - need to be cleaned to prevent seizing up Takes time to remove it
Production Village	Urbañfex.TV



Christina Fox	MID LEVEL SPREADER
•	Easy to lose the feet!
	Can have a large footprint when fully extended (although some are adjustable)
Production Village	Urbañfex.TV



STABILISING SYSTEMS Small hand held rigs Full body Steadicam Jibs Cranes Production Village Urbanff.ex.TV

